

**The Somaiya School**

**February 2018  
Volume 1, Issue 9**



# RAYS - The TSS Newsletter

**Feb 2018**



## INSIDE THIS ISSUE

Spotlight.....	3,4
SS Quiz.....	5
CRED TALK.....	6,7
Awards and Accolades.....	8
World Read Aloud Day.....	9
Field Trips, Excursions, Art updates and more.....	Page 10 onwards

## FROM THE PRINCIPAL'S DESK



Dear Parents:

Welcome to another exciting edition of RAYS - the TSS Newsletter !

As I write this note, it's a bittersweet moment as we see our grade 10 students write their exams and prepare to fly away and conquer new vistas. And yet on the other hand, we have so many activities that happen in the school almost on an everyday basis, it's impossible to fill the pages of this newsletter. T

he plethora of activities, and more importantly, the talent available within the TSS ecosystem is massive , and as a school, we take every effort to harness that to its full potential. The onus of grabbing these opportunities and making it happen lies on the child. As an ecosystem, we are available always to guide the child.

From art installations to science exhibitions to read aloud events to young film makers who do us proud, it's an amazing talent pool that we present in the following pages. The various professional development workshops held for teachers are also worth a read.

As we near the end of this academic year 2017-18 , we are sure that you and your child has had a wonderful year with us, and we look forward to strengthening this bond over the coming years as well.

I look forward to hearing from you on how we could engage better. You may write to me on [principal.tss@somaiya.edu](mailto:principal.tss@somaiya.edu).

Wishing your child every success,

Warmly,

Ms. **Parveen Shaikh**

(Principal –TSS)

## SPOTLIGHT : MS. MEGHNA SAVANI

**Q: Tell us about your journey to being a teacher.**

**A:** After my post graduation, I wanted to do something more meaningful, and with the support of my husband, I took up the B.Ed. Course. I had prior experience of giving tuitions to kids ever since I was in Grade 11 / 12, but a teacher's role gave me more respectability while also imparting knowledge. I was selected into TSS via the B.Ed. college's campus selection, and it's been a wonderful journey so far.

**Q: What are the challenges you face as a teacher and what steps to overcome it ?**

**A:** Teaching Mathematics is a challenge for most teachers, because the subject is perceived as tough. In my class, we talk to numbers (as if they are real persons) and weave a story between fictional characters (like James Bond etc.) and numbers. This not only makes it fun and interesting, but also creates a better recall on the chapter's fundamentals. A fine balance between having fun and understanding the concepts is very important for any teacher.

Another challenge is that today's students come from highly educated families and therefore their questioning is very varied and deep. As a teacher, our responsibility is to research several reference books and prepare the lesson plans accordingly.

**Q: What has your experience of working at the Somaiya School been so far?**

**A:** Somaiya is a name that signifies TRUST. The one feeling which I always get as soon as I enter school is MOTIVATED. We are blessed with a hard working and visionary management, who has always shown full faith in our ability and hence we are always ready to implement new ideas, new thoughts. We are always encouraged to share view on any subject, new procedures and innovative teaching techniques and get ample opportunities to attend various workshop to improve our teaching skills and encouragement to implement the same for our students.

**Q: Apart from academic excellence, what are the life skills that generation Y needs to possess to succeed ?**

**A:** I believe there is no single life skill which will lead Gen Y to be successful, it's the joint efforts of teachers and parents. I like to say that it is me who needs to possess following life skills (qualities) for my students to follow : Contentment, Team spirit & Creativity. Contentment leads to happiness for all. Team Spirit drives you to achieve more and Creativity means you are polishing your efforts every single minute.

**Q: One Motivational Quote that you believe in ?**

Start each day with a grateful heart !!



A soft-spoken and God-fearing teacher, Mrs. **Meghna** has been associated with the school almost since the inception with a short hiatus when she decided to come back to TSS. She loves interacting with kids, and wanted to do 'something more meaningful' and engagement with kids proved the perfect recipe for that :)

An M.Com. (Management) graduate and an alumnus of KJ Somaiya B.Ed. College, she was placed into TSS via campus placement. She is the class teacher for Grade 4B and teaches Mathematics to grades 3 & 4 via various fun-learning strategies.

Ms. Meghna lives with her son and her Chartered Accountant husband.

TSS Communications team thanks her for the time and valuable inputs.

## SPOTLIGHT : MS. NANDITA CHOUGULE



Ms. **Nandita Chougule** who teaches Sanskrit at TSS is a student at heart. In addition to having a M.A. (Sanskrit) and B.Ed. With a PGDME degree, she is appearing now for her M.A (Education) exams shortly.

She has been in the school since inception (June 2012) and has seen the strength of TSS as well as Sanskrit students grow year-on-year.

Mrs. Chougule is also the recipient of Shikshak Sanman puraskar 2015 excellence in teaching from the Akhil Ghatkopar Gujarati Mahajan. She had worked at IES school, Mulund prior to joining TSS.

TSS Communications team thanks Ms. Nandita for her time and inputs.

**Q: Tell us about your journey as a teacher.**

**A:** I worked at IES Mulund earlier to joining TSS. But there was always this thought of becoming a teacher. After my B.Ed from Chembur Comprehensive College, I had determined to take up teaching as a career.

**Q: What are the opportunities that present once a child learns Sanskrit.**

**A:** Its heartening to know that the admissions for Sanskrit learners is increasing at TSS over the years. This is a direct indication of the relevance that Sanskrit has in higher education—be it to mathematics or research. The scope of Sanskrit is seen right from speech Therapy to Vastu Shastra, Bharata Shastra and so many diverse fields.

**Q: How is the love for the language introduced in TSS ?**

**A:** A taste of Sanskrit (numbers, seasons, animals , birds) via rhymes and poems is introduced from Nursery to Grade 4. I have translated many poems to Sanskrit and these have been very well received. Our students of Primary also perform an introductory piece in Spoken Sanskrit for all the annual day celebrations. It is amazing to see the clear pronunciation of the words (*Ucchaaran* as its called in Sanskrit a.k.a diction) which is so vital to Sanskrit. The Sanskrit day celebrations see our students enthusiastically participating in the skits and dance—dramas presented on that day.

**Q: How has your experience of working at TSS been so far ?**

**A:** As teachers, we get complete freedom to work and combined with a a healthy and positive environment, the experience becomes more beautiful. I have learnt a lot professionally and sharpened my skill set at TSS. I am very happy with the support and encouragement that my school members and Ms. Parveen Ma'am in particular provide to grow professionally.

**Q: What's the one motivational quote that you believe in ?**

*If you  
Believe  
in yourself  
Anything  
is possible*



## SS SUPERSTARS—THE SOCIAL STUDIES QUIZ CONTEST

The month of February began with the much awaited event : **SS Superstars** : the social studies quiz. Conducted both for primary as well as the secondary section, it consisted of interesting rounds like Fill your Bucket, Picture Trigger, Spin a Wheel, Rapid Fire, Passing the Props and The fastest Match Maker. The energy in the school auditorium was electrifying with the non-participants as enthusiastic as the qualifiers of the quiz, if not more! With only slight differences in the scores, we arrived at a clear winning team. The competition was thoroughly engaging with all the students already waiting and gearing up for the quiz next year.

The winners are as follows and a few glimpses from the event including the winning teams presented alongside

### Primary:

1C - Mst. **Krishiv Shah**, 2A - Mst. **Aditya Manerkar**, 3A - Mst. **Manav Maniyar**, 4C - Mst. **Yashvir Chheda**, 5B - Mst. **Krishnanshu Pandey**

### Secondary:

First Place—Yajurveda house comprising Mst. **Deep Chawda** (6B), Mst. **Atharv Jain** (7B), Ms. **Yashvi Shah** (8C) & Ms. **Gunjan Kulkarni** (9B)

Second place—Atharvaveda house comprising Mst. **Suryaansh Jain** (6B), Mst. **Akshal Gondalia** (7B), Ms. **Anushka Gangane** (8B) & Mst. **Ved Patel** (9B)

- Text Inputs : Ms. **Gloria Xavier** & Ms. **Jyothi Lodaya**



## CRED TALK 56—MS. DIPTI RANE



Ms. **Dipti Rane** (Teacher @ TSS ) spoke about “Viral Trends”. Presenting various current trends in a humorous yet engaging manner, Ms. Rane had the audience in splits with the various trends that people blindly follow on Social media or otherwise. She also spoke about how important it was to have positive vibes and look at life in a light hearted manner. The talk was well

attended by both staff and students and all of them enjoyed it.

*“It was intriguing, yet exciting ! We learnt so many new things via this talk” - Mst. Ar-  
yaman Santosh (7B)*

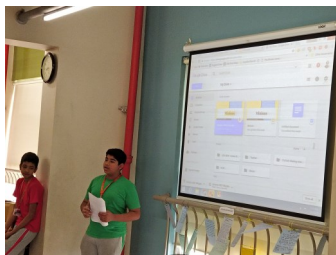
*“Dipti Ma’am beautifully presented the pros and cons of following trends blindly, and explained how important it was to have a balance between the two.” - Ms. Manya Misra (9B)*

## CRED TALK 57—MST. AARUSH GOYAL

Dressed in hues of yellow and blue, Minions are everybody’s favourite character. This talk on the fictional character was well presented by Mst. **Aarush Goyal** (9B) He shared a lot of trivia about the characters and even spoke a little “Minionese” (the official language of Minions).

*“It was a very interesting talk especially to know the origin of how these characters were inspired from.” - Ms. Chandana K (9B)*

*“Speaking in Minionese was ticklingly funny ! Well presented talk by Aarush” - Mst. Akshay Chitre (7B)*



## CRED TALK 58—MST. JOSHUA BOSCO

Presenting his passionate subject—wildlife, Mst. **Joshua Bosco** (5A) brought to us the story of the oldest tigress in the world—Machli via his talk on “The Tiger”. Speaking about her life and strengths, Joshua enthralled the audience about the importance of conservation & presenting the wildlife habitats.



*“It was well presented and the research was in-  
depth. I enjoyed the talk a lot - Mst. Manit Rao (6C)*

*“The story of the legendary tigress Machli was very well presented by Joshua. It was interesting to know so many facts about this tigress who was the longest living tiger in the world (17 years)” - Mst. Madhav Taneja (5A)*

## CRED CORNER

From a small beginning, CRED talk has expanded itself into an exciting platform for showcasing a social-scientific enquiry into things around us. The team behind CRED talk take pride that the academic year 2017-18 ended with its 60th CRED Talk this month.

From one class organizing the CRED talks, its has now moved to 4 classes organizing it and the benefit has passed on from 1 grade to all the grade from 1 to 10 at TSS. The faces behind the CRED talks -

Students Leaders for 2017-18 are: **Aar-  
av S (6A), Jiya W(7A), Krishiv B(8A) &  
Stacey S (9B)**

Teacher representatives for CRED 2017-18 : Ms.**Tandra**, Ms.**Dipti**, Ms.**Aditi**, Ms.**Hemlata**

Overall In charge for CRED Talk : Mr. **Mahesh Jain**



Following talks are covered in this issue

**56th CRED Talk** : Speaker : Ms. **Dipti Rane** (Teacher—TSS), Topic—**Viral Trends**

**57th CRED talk** : Speaker—Mst. **Aarush Goyal** (9B), Topic—**Minions**

**58th CRED talk** : Speaker : Mst. **Joshua Bosco** (5B), topic—**The Tiger**

**59th CRED talk** : Speaker -Mst. **Sid-dharth Pai** (6B), topic - **Malls**

**60th CRED talk** : Speaker -Ms. **Manya Misra** (9B), topic - **Personality & the Mid Brain**

## CRED TALK 59—MST. SIDDHARTH PAI

Malls are everywhere in and around India and people throng for a variety of food / shopping / entertainment options. It was an interesting talk about malls by Mst. Siddharth Pai (6B) who explain the origins of malls and different types

too !

*"Siddharth researched his topic well and answered all the Questions well. A thorough research was provided with a lot of confidence"* - (Students of Grade 8 - **Anmol, Rachit & Mridul**)

*"The topic was unique and presented with a lot of confidence by the speaker. The photographs accompanying the talk were also excellent."* - (Students of Grade 6 - **Deep, Mit, Dharmee, Shloka**)



## CRED TALK 60—MS. MANYA MISRA

Mid brain is one of the most important parts of the brain that controls the auditory, Eye movement, vision and body movement. All stimuli passed to the left hemispheres and the right hemispheres are initially perceived by the mid-brain. This part of the part of the brain is not consciously controlled by the individuals as they are part of the lower brain regions . Ms. Manya Misra (9B) spoke about this topic at length and also conducted an interactive session with a few exercises on how to stimulate the mid brain function. It was a very well received session.



*"Manya's exercises during the session showed us how confidence, concentration, logical understanding can be enhanced using Mid Brain Stimulation. Wonderful session."* - Mst.**Arya Bhatt** & Mst. **Parth** (8A)

*"Was a great impetus to learn these exercises especially those for increasing concentration just before the exams."* - Mst. **Aditya Patil** (6A) & Mst. **Pranav** (9B)

*"Topic was made interactive and interesting with the co-ordinated hands exercise. Manya presented it with a lot of confidence"* - Mst. **Dhyanam Thaker** (9B)

## AWARDS AND ACCOLADES



### Film-It Awards 2018 —Mumbai

INTACH (Indian National Trust for Art and Cultural Heritage) conducted a filming contest on Indian Heritage in Mumbai recently. FilmIt is an exciting multi-cultural project that helps students make short films on their city's heritage. The project is funded by the Helen Hamlyn Trust (United Kingdom) and is a part of Open Futures FilmIt programme. The students are trained in content development and technical knowledge through a series of workshops. So far, over 2,500 short films (time duration of 2 – 3 minutes) have been prepared by the students in India



The students of The Somaiya School participated in the same and bagged many awards. As students, they found workshop and conference as a very learning experience. The students could observe different and complex methods of filming techniques.

The students who participated in this workshop along with the teacher Ms. **Pradnya Sheth** are :

Mst. **Udit Rao** (8C), Mst. **NVS Vidyut** (6C), Mst. **Vedant Thakker** (7A), Mst. **Tilak Mehta** (7B), Ms. **Janhavi Karlekar** (6C), Ms. **Maanvi Gupta** (6C), Mst. **Malap Kothari** (7A), Mst. **Avneesh Patel** (6A), Mst. **Krishiv Bhatt** (8A), Ms. **Bhakti Mhatre** (7C), Mst. **Shreyansh Gala** (8C) & Mst. **Tanish Chheda** (8B).

As a school, TSS won the following awards : Submission of the maximum number of films, The Best Cinematography Award, The Best Original Script Award & a Trophy for consistent participation for past years.. Kudos to the young film crew at TSS and wishing them every success in future events too :)

Pic Credits—Ms. **Pradnya Sheth** (Teacher-Computer Technology—TSS)

### Art Educator Award—National Level

Our Art teacher Ms. **Pragati Bhosale** has received **Art Teacher Excellence award** from **IADEA** (Indian Art and Design Educators Association) in the Art Educators conference held at Piramal Museum (Mumbai) on 16th Feb 2018. This is indeed a prestigious award and a momentous recognition for her efforts in promoting art forms via newer and novel methods. Hearty Congratulations to Ms. Bhosale from team TSS, and wishing her every success !





## WORLD READ ALOUD DAY- 2ND FEB 2018

*"One of the greatest gifts adults can give – to their offspring and to their society – is to read to children." – Carl Sagan.*



The benefits of reading out loud to children are plentiful. In the beginning stages, language is mainly acquired through aural skills which act as the foundation of speaking, reading and writing abilities. The act of listening to a story also develops cognitive, social and emotional skills among children.

Keeping these objectives in mind and rekindling an almost lost art, TSS celebrated **World Read Aloud Day** on **2nd Feb 2018**. Teachers and the admin staff were invited to participate in the event. Language was not a barrier. English, Hindi and Marathi stories were welcome.

On 2nd of February—World Read Aloud Day, teachers gathered their students and the classrooms, library, gardens, lobbies, resource room, staircase and staff rooms had become little nooks to celebrate stories. Special thanks to the Library staff—Ms. **Ishrat**, Ms. **Zikra**, Ms. **Pranali** and Ms. **Nirupama** for organizing this !

Over the next 45 minutes, songs, tales, characters—all came alive and kept the energy going between the novice story tellers and the audience. The sessions across the pre-primary, primary and secondary grades helped to build a bond between the children and the books. It was encouraging to see 47 participants come forward to make the event a grand success. TSS hopes to make Read Aloud days an exciting feature in every academic term.

### Some feedback from the event :

*This is the first time that we got to say a story out loud. It was something new for me and I was very happy to be a part of this event."* - Ms. **Preeti** (Didi)

*"At first, I was nervous. But once I started, I knew I could do it easily. It was awesome."* - Ms. **Jasmin** (Front Desk Officer)

*"I really liked that the teachers listened and enjoyed my read-aloud session in the staff room."* - Mr. **Pradeep Panigrahi** (Teacher)

*"The children and I were equally enthusiastic about exploring a new story together. They were in the mood to listen and that made my day."* - Mrs. **Arti Pandey** (Teacher)

*"The kids were extremely participative and I felt like I was going back to my good old days of teaching."* - Ms. **Jasmine Shah** (Pre-Primary Coordinator)

*"Read Aloud Day was a good opportunity for us to showcase the other side of our profile. It was a great learning for me to see how a book can influence a child."* - Ms. **Pragati** (Art Teacher)

*"We listened to one Marathi story and two English stories. Our teachers changed their voices and made the stories very interesting for the whole class."* - Ms. **Pia Ashar** (2C)

*"We loved Read Aloud day. It was a break from our usual classes and we didn't know that just listening to a simple story could be so much fun. This should happen every Friday."* - **Students of 9B**



## WORKSHOPS AND EVENTS



### Nrityanubhooti

The classical dance style of Mohiniyattam was conducted by the septuagenarian Kalamandalam Kshemavathy as part of the ongoing **Nrityanubhooti** program at the school. The artist showed us the various types of the dance form by inviting students on the stage. Mohiniyattam is unique in its costume, make-up & body postures. **Kalamandalam Kshemavathy** (born 1948) is a Mohiniyattam dancer from Thrissur, Kerala. She is an alumna of the reputed Kerala Kalamandalam.



She joined the institute when she was ten. After completion of the course, she undertook advanced training in Bharata Natyam under Muthuswami Pillai and Chitra Visweswaran, and in Kuchipudi under Vempati Chinna Satyam, but chose to remain within the Mohiniyattam tradition. She has been in the field for 47 years. She was awarded the Padma Shri in 2011 for her contributions to Mohiniyattam. She has also received the Sangeet Natak Akademi Award, and Nrithya Natya Puraskara. -Text Credits : Ms. **Aarya Kulkarni** (9B), Pic Credits : Ms. **Huma**

**Clap Global** is a platform that enables a unique exchange of cultures by helping international travelers to visit local classrooms and engage in meaningful and often surprising conversations with students. And travelers get to witness a slice of real life in a foreign land while making an actual difference to the lives of the people they meet. 2 tourists from Turkey—**Merdan** and **Nihat** from Turkey shared their experiences and interacted with students of **Grade 5**.



Some feedback from the event:

*"Got a detailed information on Turkey from the presenters."* - Mst. **Ansh Ashwin** (5A) ; *"The interaction with the presenters was cordial and friendly."* - Mst. **Jinay Malde** (5A) ; *"It was interesting to learn about the culture of Turkey—the language , the folk dance forms, and so many facts"* - Mst. **Ojas Kadam** (5B) .

Text inputs—Ms. **Suma** (teacher—TSS)

### Clap Global Visitors



The Idea of creating something new appealed to our student Mst. **Darsh Dave** (8C) who presented the "Trash recycler" at a recent CBSE Science Exhibition.

The Principles involved in the model was to use Thermosetting Plastics which can be melted at a certain temperature. The Process was as follows : You insert your plastic item in a hole given. The plastic then drops to a laser machine which will detect it. It will then proceed to the crushing machine. It is crushed into small pieces and then stored in a big bin. After the bin is full it is dropped in compressor and the plastic is then moulded. This model was very well received and Mst. Dave presented his idea along with his classmate Mst. **Malhaar Dhavale**. They were encouraged with technical inputs by Mr. **Mahesh Jain** (Science Teacher—TSS)

### CBSE Science Exhibition

### Young Achievers

2 students did TSS proud winning accolades across various competitions. Ms. **Dhriti Nair** (8A) secured a **Gold Medal** in State level competition of Aerobic Gymnastics. Mst. **Param Shah** (2A) won the first place in the 7th **Annual Maharashtra Kudo Championship** (under 9 category) held in Feb 2018. Hearty congratulations to both these young achievers !

2 students did TSS proud winning accolades across various competitions. Ms.



Students of TSS also participated in the Jupiter club's football competition held in the month of February in u/14 Boys football tournament .





## FIELD TRIPS

### Dahanu—Grade 5

Dahanu being a green belt was the perfect location for the **Grade 5** students of The Somaiya School to experience nature first-hand. The Somaiya Nareshwadi learning centre is surrounded by the paddy fields and the fruit orchard abundant with mango, coconut and chickoo trees contributing to an ambience of spontaneous creativity and learning. Thus the students had an opportunity to walk across the farm and learn the various farming techniques like drip irrigation, grafting, multiple cropping etc. They also learned about the dairy industry and the use of the local crops to naturally increase the milk production. They interacted with the students of Leelaben Kotak Primary school and the K.J. Somaiya Secondary school, who belong to the Warli tribe, learning their art and culture which included the Tarpa dance, warli painting & relishing their delicious cuisine.

Before proceeding to the resort they went to the beach and enjoyed the sunset. Around the bon fire they had a reflection session followed by songs and fun games. The next day they were on their way to Save farms which is spread across a 30 acre land. It is completely organic, practicing techniques which allow high quality produce. They learnt about rain water harvesting, grafting, the use of bees in pollination, basket and door weaving along with a number of other informative activities. The adventure sports like Zip line and rope way were exciting. -Text Inputs : Ms. **Kripa** (teacher—TSS)



### Butterfly Garden- Grade 2



Grade 2 visited the Ovalekar Wadi Butterfly Garden, in Thane on the 15<sup>th</sup> Feb. Students are learning about

the life cycle of a Butterfly and were very keen and excited to visit the garden. It is a very beautiful garden that inhibits a lot of butterfly species. Mr. Rajendra the care taker took the students around and showed them the various breeds of butterflies and their host plants. He also

explained how every butterfly is different from the other and also showed the various stages namely of the butterfly. The colourful butterflies all around the garden added to the scenic beauty of the garden. The students were very excited to know about the various kinds of butterfly: the owl butterfly, forget me not butterfly, the orange striped butterfly to name a few. Overall it was an enriching

trip for the students and they had fun visiting and exploring the amazing world of butterflies.



### Marine Ecology Centre- Grade 3

The students of Grade 3 went for a field trip to **Soonabai Pirojsha Godrej Marine Ecology Centre (SPGMEC)** on **Thursday 15th February, 2018** to explore the magnificent mangroves through Guided Nature trails in Mangroves, Interactive displays and posters in the Interpretation centre and Presentations, talks on Mangroves and associated wildlife. This field trip not only enhanced their knowledge about mangroves but also emphasized the importance of maintaining biodiversity that in turn helps in maintaining the ecological balance. Text Inputs—Ms. **Kalyani Vinod** (Teacher—TSS)



## CURATED EDUCATIONAL TRIP— HAMPI & VIJAYANAGARA (GRADE 7)



Students of **Grade 7** visited the iconic towns of **Hampi & Vijayanagara** as part of their annual school excursion. The students learnt a lot about our history and culture. Ably curated by

the **Somaiya Centre for Experiential Learning (SCEL)**, the teachers and students participated in this highly interactive and interesting trip. The teachers Ms. **Jyoti**, Mr. **Sagar**, Ms. **Amruta**, Ms. **Nandita**, Ms. **Ramya** & Ms. **Yogita** accompanied the students.

We have a few students who wrote in their feedback, as well as a bunch of students who have penned the poem below

### Hampi

Before the reign of Rayas began,

Hampi did not have a beautiful plan.

After the Vijaynagara kings took over,

The city was filled with architectural splendour.

After a war Hampi was destroyed,

To find artefacts, we were employed.

We found clay lids circular and hollow,

Used to cover pots that follow.

In pots we found jowar and rice,

Which people used to survive.

Part of city was dry and part of it was wet,

That helped them cultivate without regret.

Ancient vases were found underground,

Half intact and half worn out.

They were used for decorative purposes,

In rituals and religious practices.

Half were rich half were poor,

Some could afford, some could buy neither.

Season of festivals had arrived,

Kumkum, haldi and camphor were utilized.

Haldi used to cook,



And kumkum used to enhance peoples looks.

Bangles, lockets, rings were what we found,

That's what made the kingdom very proud.

Currency of the kingdoms were aanas,

They were used to buy grains, spices and bananas.

Written in halle kannada or devnagri,

Which the Europeans called kennaris.

They were made of stone and nickel.

Some were used to make a sickle.

Also excavation was a lot of fun,

It made us jump, walk and even run.

Thus we conclude vijaynagra was a rich empire,

Thank you for listening to our poem sire.

- Rhea P, Rhea.K, Niyati.S, Freya. H, Anuva, Naisha.A, Hastee, Divya, Yashvi, Tilak, Vihan, Adrian, Nameeshka, Mehak, Maanav M

### **Students' experience:**

*"The trip to hampi was a splendid experience. It was so much fun to learn about the history of the capital of the vijaynagar empire that is hampi."* - **Krishna.D** 7C

*"The 2 days felt like 2 hours and we learnt about Hampi which is a town filled with fun and learning. and I think I will never have such exposure to the world ever. Thanks to TSS."* - **Tilak Mehta** (7B)

*"Our trip to Hampi was very different from other world heritage sites. The architectural wonder of Hampi is truly splendid & stupendous."* - **Mst. Akshay Chitre** (7C)



Text & Picture Credits—Ms. **Jyoti L** (Teacher—TSS)



## ART AND CRAFT UPDATES

### Kala Ghoda Installation—Think Green !

In the 2nd year running, team TSS submitted an installation to the famous Kala Ghoda festival.



The theme chosen this year was “Think Green”. Students were invited to send recyclable materials in the colour green (think pens, glasses, bottles, fabric). Students under the guidance of art teachers Mr. **Pankaj** and Ms. **Pragati** helped with preparing the installation. The poem accompanying the installation was composed by TSS Library Educator Ms. **Nirupama**. All in all, it was a perfect example of team work! Students who pitched in are—Grade 7A : Mst. **Akshay C**, Mst. **Garv K**, Ms. **Rasika M** & Ms. **Sania S** + Grade 7B—Ms. **Bhakti M**, Ms. **Freya H**, Ms. **Mythri A**, Ms. **Naisha A** & Mst. **Vikrant V**.

*Some feedback from the event:*

*“It was a very innovative idea. We helped with the primer and sticking the various items. Thanks to our teachers for this initiative.” - Ms. **Freya Halgekar** ; “Taking part in this workshop made me realise the importance of team work. The topic was interesting too.” - Ms. **Mythri Anand** ; “Fun and imaginative project with an awesome output. I want to do it again” - Ms. **Naisha Arora** ; “Keep up the good work ! As parents we thank you for inspiring students to participate in such a manner.” - Mrs. **Avni Shah** (Parent of Ms. Aarohi Shah –3A)*



### Ajrak Art Workshop—Grade 5



**Ajrakh** print activity was conducted for **grade 5**. Mr. **Khalid.A .Khatri** from Kutch explained brief history & process of printing art from the initial stage to students. Kids could also touch, feel & see each level processed cloth. The demonstration included on how the cloth has to go through 16-days processing to become a final product. The natural ingredients & powders including the production of vegetable and natural dyes were introduced to students. Indigo is a key dye (Jaggery, Iron, Water, Pomegranate, Tamarind seed, Alum, Hurda, Lime, Turmeric powder, Maiyro, Babool Gum, Kastick, Hidro, Alijrin, Padvas flower petals). Each print design has a meaning. Later demonstration of printing with carved wood block was given. Students were also given an opportunity to get hands on Ajrakh printing activity.



### International Art Olympiad

The Somaiya School had conducted Art Olympiad competition organised by Small Hand Big Art in the month of September 2017 from grade 1st to 4th under guidance of Art Teachers :Mr Pankaj Patil & Ms. Pragati Bhosale. In this competition all across India schools had participated. There were 25 winners from all over India among which we had two winners from TSS— **Rudra Mehta**(1B) & **Krushna Shetty** (3A).

The winners will be awarded a Merit Certificate, Cash award of Rs 2000/- and an invitation to participate in our unique, one-of-its-kind in the world, Winners Mentorship Program. Winners paintings will be displayed at National Gallery of Modern Art, Mumbai on 26th and 27th May 2018.

*(inputs from Art Teachers @ TSS)*