The Somaiya School

TIME TABLE FOR TERM 2 EXAMINATION (PA4)

Grade XI – Science / Commerce/ Humanities (2021 - 22)

Date: 31st January, 2022

SVV/ TSS / Sr. Sec – 20   / 2021-22

Dear Parents

Attached is the details of the upcoming Term 2 Examination (PA4).

Please note the following regarding the exams:

➢ Mode of conduction of the exams, whether online or offline, will be decided at a later date and parents will be duly informed, well in advance.

➢ All parents are therefore requested to ensure the presence of their wards in the city during the month when exams are to be conducted.

➢ The dates of the exams will remain the same, irrespective of the mode of conduction.

➢ The following is the scheduled time-table for the theory exam:
- Reporting Time / Joining time : 8.30 am
- Paper distribution & General Instructions : 8.30 am - 8.45 am
- Question paper reading time: 8.45 am – 9.00 am;
- Paper writing time: 9.00 am – 11.00 am;

➢ Term 2 Practical / Viva Exam Time Table is as below,

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Date	Day	Time	Subjects
18-02-2022	Friday	12.00 to 1.30	6th Subject
21-02-2022	Monday	12.00 to 1.30	Mathematics / Applied Mathematics / Entrepreneurship / Sociology / History/ Hindi
22-02-2022	Tuesday	12.00 to 1.30	Political Science
23-02-2022	Wednesday	12.00 to 1.30	--
24-02-2022	Thursday	12.00 to 1.30	Economics
25-02-2022	Friday	12.00 to 1.30	Psychology
28-02-2022	Monday	12.00 to 1.30	English

➢ Term 2 Theory Exam Time Table is as below,

Date	Day	Time	Subjects
03-03-2022	Thursday	9.00 – 11.00	English
05-03-2022	Saturday	9.00 – 11.00	Economics
07-03-2022	Monday	9.00 – 11.00	Political Science
09-03-2022	Wednesday	9.00 – 11.00	----
11-03-2022	Friday	9.00 – 11.00	Mathematics / Applied Mathematics / Entrepreneurship / Sociology / History / Hindi
12-03-2022	Saturday	9.00 – 11.00 9.00 – 10.00	FMM/ PE Hindustani Vocal / Bharatnatyam
14-03-2021	Monday	9.00 – 11.00	Psychology

Regards,

Ms. Parveen Shaikh

Principal

The Somaiya School

Syllabus & Paper Pattern for Term 2 (PA4)

Sr. no	Subject	Syllabus	Break up of Mks
1)	English	Prose : Silk Road – Hornbill Ailing Planet – Hornbill Browning Version - Hornbill Albert Einstein at school – Snapshots Mother's Day – Snapshots Poem : 1. Voice of rain – Hornbill 2. Childhood - Hornbill Creative Writing : 1. Debate writing 2. Notice writing 3. Note Making Grammar: 1.Tenses 2. Determiners 3. Reordering of sentences.	Unseen passage – 8 marks Note making – 5 mks Grammar – 2 mks Creative writing – 3 + 5 = 8 mks Seen extract 3 + 3 =6 Short answers – 6 mks Long answers – 5 mks. **Total Marks - 40**
2)	Political Science	9 Judiciary 10 Liberty 11 Equality	Section A : 8Q x 2 M. = 16M Section B : 3Q x 4M = 12M Section C : 2Q x 6M = 12 M Total 13Q. = **40 Marks**
3)	Economics	Part A Statistics for Economics:- Statistical Tools and Interpretation – Measures of Dispersion, Correlation, Index Number Part B Introductory Microeconomics:- Producer Behaviour and Supply Forms of Market and Price Determination under perfect competition with simple applications	5Q x 2M= 10M 5Q x 3M =15M 3Q x 5M=15M Total 13Q 40M
4)	Psychology	Methods of Enquiry in Psychology Sensory, Attentional and Perceptual Processes Learning Human Memory	Section A: 3 QX2MK Section B: 3QX3MK Section C: 4QX4MK Section D: 2QX2MK Total 35 MARKS
5)	Sociology	1. Introducing Western Sociologists. 2. Indian Sociologist	Section A :2Q x 1M = 2M Section B : 7Q x 2M = 14M Section C : 3Q x 4M = 12M Section D : 2Q x

			6M = 12M Total Marks = 40M
6)	History	Theme 7 Changing Cultural Traditions Theme 9 The Industrial Revolution Theme 10 Displacing Indigenous People Theme 11 Paths to Modernization	Section A: 4Q x 3 MKS= 12 MKS Section B: 3Q x 6 MKS= 18 MKS Section C: 2Q x 4 MKS= 8 MKS Section D: 1Q x 2 MKS= 2 MKS Total Marks = 40 MKS
7)	Mathematics	Trignometric Function Linear Inequalitites Permutations and Combinations Conic Section Introduction to 3 Dimensional Geometry Derivatives Probability	6Q X 2M = 12M 4Q X 3M = 12M 4Q X 4M = 16M
8)	Hindustani Vocal	**Theory:** 1)Brief study of Tarana 2)Life sketch and contribution of V.N.Bhatkhande and V.D.Paluskar 3)Knowledge of the structure of Tanpura 4)Recognizing the Raga from phrases of Swaras and elaborating it 5)Description of Chautala along with Tala-notation in Thah, Dugun and Chaugun **Practical:** 1)One Dhrupad with Dugun in any one of the prescribed Raga: Bihag 2)One Devotional song 3)Recitation of the Theka of Chautala,Teentala,Ektala with Thah, Dugun and Chaugun, keeping Tala with hand beats. 4)Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner	**Theory:** Section A: 4Q x 2 Marks Each Section B: 1Q x 3 Marks Section C: 1Q x 4 Marks Total Marks: 15 Marks **Practical:** Dhrupad with Dugun: 10 marks One Devotional song: 10 Marks Recitation of the Theka: 10 Marks Recognize the Raga: 5 Marks Total Marks: 35 Marks

9)	Bharatanatyam	**Theory** 1 History of Bharatanatyam- reference to Natyotpatti from AbhinayaDarpana 2 Understanding of the Margam- its literature and musical terms. 3 Distinctive features of Bharatanatyam- costume, music, technique **Practicals** 1 Alarippu 2 Forward & backward gaits 3 Performing a simple korvai 4 Reciting with hasta kriya Adi talam & Rupaka talam.	**Theory:** Section A: 4Q x 2 Marks Each Section B: 1Q x 3 Marks Section C: 1Q x 4 Marks Total Marks: 15 Marks **Practicals:** Alarippu – 15Marks Korvai – 10 Marks Talam &Orals 10 Marks.
10)	FMM	Mutual Funds products and featues ETFs, Debt and Liquid funds Taxation and Regulation	
11)	Hindi	अंतरा - गद्य खंड 1. गूँगे - रांगेय राघव 2. ज्योतिबा फुले - सुधा अरोडा 3. खानाबदोश - ओमप्रकाश वाल्मीकि अंतरा - पद्य खंड 1. जाग तुझको दूर जाना , सब आँखों के आँसू उजले 2. बादल को घिरते देखा 3. घर में वापसी अंतराल 1. हुसैन की कहानी अपनी ज़बानी 2. आवारा मसीहा अभिव्यक्ति और माध्यम 1. कार्यालयी लेखन और प्रक्रिया 2. स्ववृत्त लेखन और रोज़गार संबंधी आवेदन पत्र 3. कथा - पटकथा	खण्ड - क 1. रचनात्मक लेखन (अनुच्छेद, पत्र-लेखन) 5+5 = 10 अंक 2. अभिव्यक्ति और माध्यम - 3+2+3+2 = 10 अंक खण्ड - ख अंतरा पद्य भाग - 3+3+2 = 8 अंक अंतरा गद्य भाग - 3+3+2 = 8 अंक अंतराल - 2+2 = 4 अंक कुल अंक - 40 कुल प्रश्न - 9

Note: Students will be updated on Entrepreneurship & FMM paper pattern once the same communicated by the board.